

Trumpet in B \flat (Solo)

Right Angle

Linley Hamilton Solo Transcription

Top Row Numbers = Anticipation
Bottom Row Numbers = Parent Chord Analysis

Composed & Arranged by: CIAN BOYLAN
Solo by: LINLEY HAMILTON (1:43 on track)

$\text{♩} = 115$

1:43

Dm7(SUS4) F \flat 9 B \flat 9 A7sus Dm9(SUS4) F \flat 9 B \flat 9 Eb \flat 9

13 5 13 5 13 b3 11 b7 5 b3 13 13 #11 5 3 (7)
(9) (1) (9) (1) (b13)(b7)(b3) (9)

5 Dm7(SUS4) F \flat 9 B \flat 9 A7sus

7 13 5 #11 11 5 3 9 1 9 3 5 1 9 3 5 11 b7
(9) (1) (b7) (1) (b7) (b3)

7 Dm9(SUS4) F \flat 9 B \flat 9 Eb \flat 9

5 1 9 5 1 13 7 9 1 b3 9 1 b7 13 b13 b7
(9) (b9) (7) (13) (#5) (b5) (13)

9 Dm7(SUS4) F \flat 9 B \flat 9 A7sus Dm9(SUS4) F \flat 9

5 9 1 1 b7 1 b9 11 #9 11 5 b7 b3 5

12 B \flat 9 Eb \flat 9 Dm7(SUS4) F \flat 9

5 13 1 b7 13 #5 5 13 11 3 #9 b9 b9 3 5 b7 9 1 11 b3 11 (9) 1 3
(1) (9) (11) (b5) (9)

14 B \flat 9 A7sus Dm9(SUS4) F \flat 9 B \flat 9 Eb \flat 9

b3 5 5 11 b7 (5) 3 9 1 #11 3 13 b7 b7 5
(b13) (1) (1) (b7) (13) (13) (#11)

Double-Time Feel

17 Dm7(SUS4) F \flat 9 B \flat 9 A7sus

(5) 9 9 1 5 b13 b7 5 11 b3 9
(1) (b7) (b13) (5)

19 Dm⁹(SUS4) F⁶/₉ B \flat ⁶/₉ Eb⁶/₉ Dm⁷(SUS4) F⁶/₉

1 11 9 b7 13_ 9 13 5 13 b7 1 9 1 7 13 #5 #11 13 5 1 11 5 3 5 7 9
(9) (1) (9) (b5) (1) (1) (13) (1) (3) (5)

22 B \flat ⁶/₉ A⁷sus Dm⁹(SUS4) F⁶/₉ B \flat ⁶/₉ Eb⁶/₉

1 9 3 5 7 13 b3 11 5 b7 5 5 #11 b11 3 5 b13(#9) b9 b7 13 1 b9
(b13)(b7) (1) (b7) (1)

25 Dm⁷(SUS4) F⁶/₉ B \flat ⁶/₉ A⁷sus

9 1 b7 13 b13 3 9 1 b7 13 5 #11 b11 13 7 13 b7 b7 b13_ 9 9
(#9) (#9) (b9)_ (5) (5)

27 Dm⁹(SUS4) F⁶/₉ B \flat ⁶/₉ Eb⁶/₉

1 11 11 b3 3 3 9 5 9 7 (#11) 3 13

29 Dm⁷(SUS4) F⁶/₉ B \flat ⁶/₉ A⁷sus

5 1 9 5 9 (b3) b9 b3 11 5 b7
(b13)(b7) (1) (#9)

31 Dm⁹(SUS4) F⁶/₉ B \flat ⁶/₉ Eb⁶/₉

11 b3 b13 3 3 b3 9 b13 5 #11 1 7 13

33 D \flat maj7(#4) (END SOLO)

#11