

Trumpet in B $\flat$  (Solo)

# See-Saw

Linley Hamilton Solo Transcription

Top Row Numbers = Anticipation  
Bottom Row Numbers = Parent Chord Analysis

Composed by: MARK EGAN  
Solo by: LINLEY HAMILTON (1:10 on track)

$\text{♩} = 170$

1:10  $F\#(\text{add}2)$   $G\#13(\text{Sus})$   $G\#13(\#11)$

5 5 5 5 5 3 1 13  $b7$  5

Detailed description: This is the first staff of music, starting at 1:10. It is in 4/4 time and features a key signature of one sharp (F#). The staff contains a sequence of notes with various articulations like accents and slurs. Above the staff, three chords are indicated: F#(add2), G#13(Sus), and G#13(#11). Below the staff, a series of numbers (5, 5, 5, 5, 5, 3, 1, 13, b7, 5) are placed under the notes, representing fingering or anticipation.

5  $F\#(\text{add}2)$   $C\#13(\text{Sus})$   $C\#13(\#11)$

5 13 1 9 3 5 13 3 1 1 4 3  
(5) ( $b7$ ) (13)

Detailed description: This is the second staff of music, starting at measure 5. It continues the melodic line with similar articulations. Chords indicated above are F#(add2), C#13(Sus), and C#13(#11). Numbers below the staff include 5, 13, 1, 9, 3, 5, 13, 3, 1, 1, 4, 3, with a (5) under the first 1 and ( $b7$ ) (13) under the last two notes.

9  $F\#(\text{add}2)$   $G\#13(\text{Sus})$   $G\#13(\#11)$

9 3 7 1 13 7 1 3 5 (11) 5 13 7 1  
(13) ( $b7$ )

Detailed description: This is the third staff of music, starting at measure 9. Chords indicated above are F#(add2), G#13(Sus), and G#13(#11). Numbers below the staff include 9, 3, 7, 1, 13, 7, 1, 3, 5, (11), 5, 13, 7, 1, with (13) and ( $b7$ ) under the final two notes.

13  $F\#(\text{add}2)$   $C\#13(\text{Sus})$   $C\#13(\#11)$

3 9 1 7 13 5 3 5 13 13 13 1 1

Detailed description: This is the fourth staff of music, starting at measure 13. Chords indicated above are F#(add2), C#13(Sus), and C#13(#11). Numbers below the staff include 3, 9, 1, 7, 13, 5, 3, 5, 13, 13, 13, 1, 1.

17  $A^7$

1  $b7$  13 5 11 3 5 9 5 3 1  $b7$  9 13 5 13 1 1 9

Detailed description: This is the fifth staff of music, starting at measure 17. The chord indicated above is A7. Numbers below the staff include 1, b7, 13, 5, 11, 3, 5, 9, 5, 3, 1, b7, 9, 13, 5, 13, 1, 1, 9.

21  $E7(\#9)$

3 5 1 9 1 5 13 5  $b7$  13  $b7$  5 1 1 9 11

Detailed description: This is the sixth staff of music, starting at measure 21. The chord indicated above is E7(#9). Numbers below the staff include 3, 5, 1, 9, 1, 5, 13, 5, b7, 13, b7, 5, 1, 1, 9, 11.

25  $G^7$   $C^7$

11 9 1  $b7$  13 5 11 3 9 1 7  $b7$  9 13 5  
( $b3$ ) ( $b7$ )

Detailed description: This is the seventh staff of music, starting at measure 25. Chords indicated above are G7 and C7. Numbers below the staff include 11, 9, 1, b7, 13, 5, 11, 3, 9, 1, 7, b7, 9, 13, 5, with ( $b3$ ) and ( $b7$ ) under the last two notes.

29  $E^7$

$b7$  9 11 3 1 9  $b7$  9 1

Detailed description: This is the eighth staff of music, starting at measure 29. The chord indicated above is E7. Numbers below the staff include b7, 9, 11, 3, 1, 9, b7, 9, 1.

