In Transition 300-Word Statement

'In transition' is a culmination of twelve months' work in putting into practice, the advanced development of structural improvisatory ideas in a real-time recording which was produced for public release. The Album received critical acclaim and was additionally performed in part for BBC Radio Ulster's 'Classical Connections' and with the Ulster Orchestra in live performance and for Broadcast on BBC Radio Ulster live from Derry Jazz Festival.

It is presented as an album and addition al recordings, with solo transcriptions and a paper demonstrating and explaining the structural processes involved in the developed jazz vocabulary and the grammar used to place it within the musical sentences that make up the 'jazz paragraphs' that comprise the solo narratives.

Analysis shows how vertically deployed 'tension devices' were derived and how their implementation became thematic. There are examples of 'Harmonic Anticipation', 'alliterative devices', 'encapsulation of chord tones', 'upper-structure application', 'intervallic patterns', 'musical sequences' and 'phrase redeployment'.

The audio which is the main submission for this REF, shows how these harmonic and rhythmic ideas were used in real time in building improvisations, how they were developed thematically by repetition, harmonic or rhythmic alteration, extension, diminution, inversion and displacement. The accompanying paper also describes how they were

arrived in the practice room, the process of their personalization and internalization, and how they formed part of the structural narrative of the individual solos as a whole. The process of how this period of study led to the crystallization of these ideas into complete improvisations which were so shaped as to integrate the creation of these phrasing techniques in real time, demonstrates how individual players can use a methodology to build a personal style, much as speech makers do, and opens the floodgates for further research into use of 'jazz grammar' in improvisation.