

Bridgitte

Trumpet in B \flat

COMPOSED BY FREDDIE HUBBARD

ARRANGED BY CIAN BOYLAN

INTRO - STRINGS/WINDS

6

A SECTION

1-6

7 $B\flat$ maj7 $\text{♩} = 63$ $B7(b5)$ $B\flat$ maj7 $Em7(b5)A7$ alt.

11 $B\flat/C$ $Ebm7$ $Ab7$ $B\flat$ maj7 $Am^{11}(b5)$ $D7$

B SECTION

15 Gm $Gm(\#5)$ Gm^6 $Gm7$ Gm^6 $Gm(\#5)$ $Am7(b5)D7(\#9)$

19 $E\flat$ maj7 $Dm7$ $G7$ $G\#m7$ $C\#7$ $F\#maj7 B7(b5)$

C SECTION

23 $B\flat$ maj7 $B7$ $B\flat$ maj7 $Em7(b5)$ $A7$ alt.

D SECTION

27 Cm^{11} Double Time Feel $B\flat m^{11}Eb m^7/Ab Cm^7/F$ Cm^{11} $B\flat m^{11}Eb m^7/Ab Cm^7/F$

31 Cm^{11} $B\flat m^{11}Eb m^7/Ab Cm^7/F$ $C\#/Eb$ $B/C\# F\#m^7B7$

SOLOS

35 $B\flat$ maj7 $B7(b5)$ $B\flat$ maj7 $Em7(b5)$ $A7$ alt.

39 $B\flat/C$ $Ebm7$ $Ab7$ $B\flat$ maj7 $Am^{11}(b5)$ $D7$

2
43 Gm Gm(#5) Gm⁶ Trumpet in B_b Gm⁷ Gm⁶ Gm(#5) Am⁷(b5) D⁷(#9) Brigitte

47 E_bmaj7 Dm⁷ G⁷ G#m⁷ C#7 F#maj7 B⁷(b5) **LAST X TO CODA** ☉

51 B_bmaj7 B⁷ B_bmaj7 Em⁷(b5) A⁷alt.

55 Cm¹¹ Cm¹¹ Bbm¹¹Ebm⁷/Ab Cm⁷/F Cm¹¹ Cm¹¹ Bbm¹¹Ebm⁷/Ab Cm⁷/F

59 Cm¹¹ Cm¹¹ Bbm¹¹Ebm⁷/Ab Cm⁷/F C#/Eb B/C# F#m⁷ B⁷

63 B_bmaj7 B⁷ B_bmaj7 Em⁷(b5) A⁷alt.

67 Cm¹¹ Bbm¹¹Ebm⁷/Ab Cm⁷/F Cm¹¹ Bbm¹¹Ebm⁷/Ab Cm⁷/F

71 Cm¹¹ Bbm¹¹Ebm⁷/Ab Cm⁷/F C#/Eb B/C# F#m⁷B⁷

75 B_bmaj7(#4)