

Trumpet in B $\flat$

# Love Dance

**INTRO - TREMELO STRINGS**

MUSIC BY IVAN LINS & VITOR MARTINS  
 LYRIC BY PAUL WILLIAMS  
 ARRANGED BY CIAN BOYLAN

$\text{♩} = 57$

4

1-4

**A1 SECTION**

5 Fmaj7 Gm7 Am7 B $\flat$ maj7 E $\flat$ 13(SUS4) E $\flat$ 13 Am7 Dm7 G13(SUS4) G13

9 C13(SUS4) C/B $\flat$  A13 A7(#5) D9(SUS4) D7(#9) G13(SUS4) G13

13 C13(SUS4) C13(b9) G $^6$ /F B $\flat$ m7/F G $^6$ /F E $\flat$ 13(SUS4)

**A2 SECTION**

16 Fmaj7 Gm7 Am7 B $\flat$ maj7 E $\flat$ 13(SUS4) E $\flat$ 13 Am7 Dm7 G13(SUS4) G13

20 C13(SUS4) C/B $\flat$  A13 A7(#5) D9(SUS4) D7(#9) G13(SUS4) G13

24 C13(SUS4) C13(b9) G $^6$ /F B $\flat$ m7/F G $^6$ /F E $\flat$ 13(SUS4) B7(b5)

**B SECTION**

27 Em7(b5) A7(#5) Dm7(add11) Dm7/C Bm11(b5) E7alt. A $\flat$ maj7

31 G $\sharp$ m7 C $\sharp$ 7( $\sharp$ 5) F $\sharp$ m7(add11) Bm7/E G $^{13}$ (SUS4) G $^{13}$  C $^{13}$ (SUS4) C $^{13}$ (b9SUS4)

old dreams find young wings in si - lence, in si - lence.

## A3 SECTION

35 Fmaj7 B $\flat$ maj7 Am7 Emaj7( $\sharp$ 11) E $\flat$  $^{13}$ (SUS4) E $\flat$  $^{13}$  Am7 Dm7

From too much talk to lov - ing touch - es Love touch - es.

38 G $^{13}$ (SUS4) G $^{13}$  C $^{13}$ (SUS4) C/B $\flat$  A $^{13}$  A7( $\sharp$ 5) D $^9$ (SUS4) D7( $\sharp$ 9)

When pure e - mo - tion takes the mo - ment, We take the chance, Turn up the

42 G $^{13}$ (SUS4) G $^{13}$  C $^{13}$ (SUS4) C $^{13}$ (b9) G $^6$ /F B $\flat$ m7/F

qui - et, Love wants to dance.

45 G $^6$ /F E $\flat$  $^{13}$ (SUS4) G $^6$ /F B $\flat$ m7/F G $^6$ /F E $\flat$  $^{13}$ (SUS4) B7(b5)

qui - et, Love wants to dance.

## SOLO - B SECTION

48 Em7(b5) A7( $\sharp$ 5) Dm7(add11) Dm7/C Bm $^{11}$ (b5) E7alt. Amaj7

52 G $\sharp$ m7 C $\sharp$ 7( $\sharp$ 5) F $\sharp$ m7(add11) Bm7/E G $^{13}$ (SUS4) G $^{13}$  C $^{13}$ (SUS4) C $^{13}$ (b9SUS4)

## A4 SECTION

56 Fmaj7 Gm7 Am7 B $\flat$ maj7 E $\flat$  $^{13}$ (SUS4) E $\flat$  $^{13}$  Am7 Dm7

From too much talk to lov - ing touch - es Love touch - es.

59 G<sup>13</sup>(SUS4) G<sup>13</sup> C<sup>13</sup>(SUS4) C/B $\flat$  A<sup>13</sup> A<sup>7</sup>(#5) D<sup>9</sup>(SUS4) D<sup>7</sup>(#9)

When pure e - mo - tion takes the mo - ment, We take the chance, Turn up the

63 G<sup>13</sup>(SUS4) G<sup>13</sup> C<sup>13</sup>(SUS4) C<sup>13</sup>(b9)

qui - et, Love wants to

**TAG** G<sup>6</sup>/F E $\flat$ <sup>13</sup>(SUS4) D<sup>9</sup>(SUS4) D<sup>7</sup>(#11) G<sup>13</sup>(SUS4) G<sup>13</sup> C<sup>13</sup>(SUS4) C<sup>13</sup>(b9SUS4)

65

dance. Turn up the qui - et, Love wants to

**OUTRO**

69 E<sup>7</sup>(#9) G<sup>6</sup>/F E<sup>7</sup>(#9) G<sup>6</sup>/F

dance.

73 E<sup>7</sup>(#9) G<sup>6</sup>/F E<sup>7</sup>(#9) G<sup>6</sup>/F

77 E<sup>7</sup>(#9) G<sup>6</sup>/F E<sup>7</sup>(#9) G<sup>6</sup>/F

81 E<sup>7</sup>(#9) G<sup>6</sup>/F