

# What Are You Doing The Rest Of Your Life?

Trumpet in B $\flat$

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**INTRO - TREMOLO STRINGS - WIND FLUTTERS**

BALLAD  $\text{♩} = 76$

4

1-4

5

$D7(\flat 9 \sharp 5)$  3

What are you do - ing the

**A SECTION - TRUMPET**

7  $Gm(\text{add}9)$   $Gm/F\sharp$   $Gm^9/F$   $Em^{11}(\flat 5)$   $E\flat \text{maj}9$

rest of your life? \_\_\_\_\_ North and south and east and west of your life? \_\_\_\_\_ I have on - ly one re -

11  $Cm^9$   $Cm^9/B\flat$   $Am^{11}$   $D7(\sharp 5)$

quest of your life. \_\_\_\_\_ that you spend it all with me. \_\_\_\_\_ All the sea sons and the

**A2 SECTION TRUMPET**

15  $Gm(\text{add}9)$   $Gm/F\sharp$   $Gm^9/E\flat$   $Em^{11}(\flat 5)$   $E\flat \text{maj}9$

times of your days, \_\_\_\_\_ All the nic - els and the dimes of your days, \_\_\_\_\_ let the rea sons and the

19  $Cm^9$   $Am^7(\flat 5)$   $D7$   $G\text{maj}7$   $Em^7$

rhymes of your days \_\_\_\_\_ all be - gin and end with me. \_\_\_\_\_ I want to

**B SECTION - 12/8 Feel - BIG**

23  $Am^7$   $D7$   $G\text{maj}7(\sharp 5)E7(\flat 13 \flat 9)$   $Am^{11}(\flat 5)$   $D7\text{alt.}$   $G\text{maj}7$

see your face in ev - 'ry kind of light, In fields of dawn and f - rests of the night. And when you

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2  
27 F $\sharp$ m<sup>11</sup> B<sup>7</sup> E<sup>m</sup>aj<sup>7</sup> F<sup>m</sup>11 B $\flat$ <sup>7</sup> E $\flat$ maj<sup>7</sup>



stand be fore the can dles on a cake, Oh, let me be the one to hear the si lent wish you make.

32 SOLO SECTION



36



7 Em<sup>7</sup>



40-46 I want to


SOLI SECTION - DIFFERENT FEEL - FLOWING...

48 Am<sup>7</sup> D<sup>7</sup> G<sup>m</sup>aj<sup>7</sup>( $\sharp$ 5) E<sup>7</sup>( $\flat$ 13/ $\flat$ 9) Am<sup>11</sup>( $\flat$ 5) D<sup>7</sup>alt.



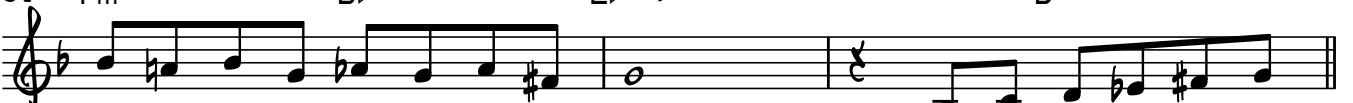
see your face in ev - ry kind of light, In fields of dawn and f - rests of the

51 G<sup>m</sup>aj<sup>7</sup> F $\sharp$ m<sup>11</sup> B<sup>7</sup> E<sup>m</sup>aj<sup>7</sup>



night. And when you stand be -fore the can -dles on a cake, Oh, let me be the


54 F<sup>m</sup>11 B $\flat$ <sup>7</sup> E $\flat$ maj<sup>7</sup> D<sup>7</sup>( $\sharp$ 5)



one to hear the si - lent wish you make. Those to - mor - rows wai - ting

C SECTION - TRUMPET

57 G<sup>m</sup>(add9) G<sup>m</sup>(add9)/F $\sharp$  G<sup>m</sup><sup>9</sup>/F Em<sup>11</sup>( $\flat$ 5) E $\flat$ maj<sup>7</sup>



deep in your eyes, In the world of love you keep in your eyes, I'll a - wa - ken what's a -

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3

61 Cm<sup>9</sup> Cm<sup>9</sup>/B $\flat$  Am<sup>7</sup> D<sup>7</sup>

sleep in your eyes, \_\_\_\_\_ it may take a kiss or two \_\_\_\_\_ Through

65 E $\flat$ maj7 Am<sup>7</sup>(b5) D<sup>7</sup> E $\flat$ maj7 E $\flat$ 7(b5)

all o my life, \_\_\_\_\_ Sum-mer Win-ter Spring and Fall of my life \_\_\_\_\_ All I e-ver will re-

69 Gm/D B $\flat$ 7/D Am<sup>11</sup>(b5) D<sup>7</sup>(#5) Gm<sup>9</sup>

call of my life is all of my life with you.